

Modern Language Teachers Association NSW presents –

# CREATIVE APPROACHES TO PLANNING FOR THE NEW SYLLABUS

## Saturday 22 June 2019

9.30 am (for a 10.00 am start) – 3.00 pm

Venue: Rydges Sydney Central,  
28 Albion Street, Surry Hills NSW

MLTA NSW invites all language teachers across NSW to attend a great professional learning opportunity with local experts who will present workshops on their approaches to programming.

Join experienced teachers and educators to see how they have developed their programs to fit the new programming and syllabus requirements and expectations. Presentations and workshops will make this event one of the most important for 2019.

**PRESENTERS:** Liberty Campbell, Celinda Corsini  
& Ken Wong

**AUDIENCE:** Stage 4 and 5 Language Teachers

**COST:** MLTA Members \$130, Non-members \$200

**ONLINE REGISTRATION:** [www.mltansw.asn.au/  
product/creative-approaches-to-programming-the-  
new-syllabus/](http://www.mltansw.asn.au/product/creative-approaches-to-programming-the-new-syllabus/)

**MLTA NSW Annual General Meeting  
will be held prior to the lunch break**



Modern Languages Association of NSW through the Professional Teachers' Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the **Creative Approaches to programming the new syllabus**, on **22 June 2019** will contribute **5 Hours and 30 Minutes** of NSW Education Standards Authority (NESA) Registered PD addressing 3.2.2; 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.



# CREATIVE APPROACHES TO PLANNING FOR THE NEW SYLLABUS

## Presenters & Presentations

### Liberty Campbell – Creative approaches to programming the new syllabus



This workshop will look at how programs can be developed that reflect the direction of the new syllabus such as task-based programs, meaningful activities and authentic contexts. We look at how assessment, hands-on experiences (such as incursions/excursions) and program content can be designed to overlap to enrich a student's understanding of language and intercultural skills.

Liberty is the Project officer for Languages in the Broken Bay diocese and the author of the Jblog textbook series. She is passionate about supporting Japanese teachers and students with research based resources and practical teaching strategies. Liberty has spoken at various conferences for the MLTANSW, JTAN, JLTAV, DETNSW and at the National Symposium for Japanese Teaching.

### Celinda Corsini – What is PBL?



What is PBL? How is it different to traditional projects? How do you design and implement a PBL experience? How do you assess language and 21st Century skills in PBL? What are the challenges? These questions will be explored through real examples of Project Based Learning experiences in the language classroom.

Celinda is a contemporary pedagog and future focused teacher. In isolation, she conceptualised and developed flipped learning for the Italian language classroom by embracing 21st century technologies and skills; instead of teaching static lessons or didactic lecture-based learning, she engages kids through 'smart thinking' (pattern recognition, reasoning, and problem-solving). She is recognised locally for her consistently high HSC and IB results and is celebrated by students and colleagues because of her Project-Based Learning units.

### Ken Wong – An introduction to the NESA Online Program Builder



The first hour of this workshop will introduce participants to the NESA Online Program Builder and how to use it, the second hour will be a hands on session where participants will create/design a workshop online using the Program Builder. Participants are advised to create an account before the workshop, or use an existing account, at <https://pb.bos.nsw.edu.au/> [1] DEC teachers go to "Sign In" OR [2] independent school teachers, you will need to create a Scootle account. Please bring [1] a digital and/or hard copy of a program you would like to create in the Program Builder and [2] a fully charged device.

Ken is an experienced teacher whose main teaching subject is Chinese language, with a minor in Japanese, but also with a degree in history. He has a passion for professional learning, professional development, technology and blending it with all different teaching styles and strategies. Ken has been an Education Consultant at AISNSW, technology integrator, MLTANSW committee member, past-president of the CLTANSW, as well as a classroom teacher for almost 30 years. Ken will start a new position of Coordinator of Professional Learning and Ravenswood Institute at the beginning of Term 3, 2019.

